



The series “Culture – Environment – Society: Humanities and beyond”

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**Publishing House: Vandenhoeck & Ruprecht Verlag
(Imprint of BRILL Deutschland)**

Call for Papers

Interdisciplinary Dialogues on Natural and Cultural Heritage. An integrated Approach

eds. Joanna Godlewicz-Adamiec, Monika Stobiecka

Heritage is not only a bridge between the past and the present (or the future) but currently also between culture and nature. The belief that cultural and natural heritage should be separated was recently put into question by the scholars representing critical heritage studies.

The foundations for critical approaches in heritage practice and theory were laid by Laurajane Smith and Rodney Harrison at the beginning of the 21st century. Smith offered one of the most popular, valid and broad definitions of heritage as a process (2006) and facilitated a critical dialogue on the ways heritage is managed around the world. Detailed critique was furthered by Harrison, approaching heritage from various angles, such as the ontological turn, new materialism and environmental humanities (Harrison 2015, 2016, 2019). Their scholarship triggered interdisciplinary debates at the intersection of anthropology, archaeology, architecture, art history, history, political science and, finally, environmental studies. In the course of those broad discussions, heritage was endowed not only with agency, but with vitality, mutability, and, in effect, a right to live now and in the future. Obviously inspired by new materialism (Bennett 2010), speculative (Harman 2010) and agential realism (Barad 2007), critical heritage

studies brought a complex understanding of material legacies saved for posterity. Heritage is now considered beyond binaries, as a lively product of naturecultural entanglements (Harrison 2015, 2016, 2018; Hodder 2012, 2016, 2018). On the other hand, we see heritage science developing in world academies. Researchers foster new approaches to conservation and management of heritage, while deploying various scientific methods and tools. Successful attempts in archaeometry, digital heritage studies or conservation call for attention and encourage to integrate both directions in heritage studies: critical humanities and science.

The volume we propose will facilitate a multidisciplinary and integrated approach to heritage. Heritage requires various methods and methodologies rooted in different academic traditions and disciplines. This belief lays at the heart of the proposed volume. Therefore, the main categories we would like to explore here are borders, boundaries and interfaces. Heritage is the point of contact between humanities and sciences and those disciplinary boundaries seem to be fluid and unstable.

We invite contributions from both realms: humanities and science in order to offer a comprehensive and integrated dialogues on heritage. The goal of this volume is to concentrate on the boundaries and interfaces, and the attempt at analyzing and interpreting them to further the critical dialogue on heritage ontology (natural/cultural heritage, material/immaterial heritage).

We propose to discuss following concepts:

- Hybrid heritage (for instance: legends, traditions, beasts, mandragoras, mermaids etc.)
- Natural heritage as cultural heritage (for instance: cultural dimension of natural parks, reserves, trees as monuments, rivers as cultural objects)
- Materiality of heritage (for instance: material dimension of cultural heritage)
- Representation and dematerialization of heritage in various media (for instance: museums vs video games)

Proposals for contributions in English (250 words) with title, abstract and short biographical details should be sent by **January 15, 2022** to j.godlewicz-adamiec@uw.edu.pl. You will receive information about the acceptance or rejection of the proposal by January 31. **Deadline** for submitting the completed manuscripts (min. 6 000 words): **October 30, 2022**. The issue is expected to be published in Autumn 2023.