



INTERNATIONAL CONFERENCE

RE-THINKING AGENCY: NON-ANTHROPOCENTRIC APPROACHES

3 - 5 FEBRUARY 2022



**3-5
FEB**

2022

INTERNATIONAL CONFERENCE

RE-THINKING AGENCY: NON-ANTHROPOCENTRIC APPROACHES

University of Warsaw and via Zoom worldwide

organised by

the “*Non-Anthropocentric Cultural Subjectivity*” *Research Centre* as part of the “Excellence Initiative – Research University” programme at the University of Warsaw

Advisory Committee:

Karen Barad (*University of California Santa Cruz*)
Claudia Benthien (*University of Hamburg*)
Andrzej Elżanowski (*University of Warsaw*)
Ursula K. Heise (*University of California Los Angeles*)
Adam Lipszyc (*Polish Academy of Sciences*)
Robert Mątecki (*University of Warsaw*)
Anna Wojtyś (*University of Warsaw*)
Evi Zemanek (*University of Freiburg*)

Organising Committee:

Joanna Godlewicz-Adamiec
Piotr Kociumbas
Paweł Piszczatowski

and

Joanna Piechura
Julia Sowacka

KEYNOTE TALK

Karen Barad

University of California Santa Cruz

**What Flashes Up: Errant Wanderings/Wonderings:
The Materiality of Imagining, the Imaginings of Materiality**

3 February 2022 (Thursday), 6:00 PM CET

Moderation: Adam Lipszyc (Polish Academy of Sciences)



ACCOMPANYING EVENT:

Questioning anthropocentrism? Biocentric epistemologies in the indigenous languages of Mexico

4 February 2022 (Friday), 5:00–7:00 PM CET

Coordinators: Gerardo Beltran, Julia Fiedorczuk (University of Warsaw)

The panel organised by the Ecoepistemological Laboratory as an event accompanying the conference aims at looking at the practice of contemporary Mexican poets and writers Martín Tonalmeyotl and Yásnaya Aguilar, whose work focuses on Nahuatl and Ayuujk-Mixe language, respectively. Is it possible to suggest that the indigenous languages of Mexico allow for or imply a non-anthropocentric (biocentric, ecocentric) epistemology, as opposed to the anthropocentric ways of knowing and world-making carried by the dominant Spanish? If so, how is this epistemology articulated? Can it be learned through poetry? The participants will discuss these questions in relation to their writing and activism.



CONFERENCE PROGRAMME OVERVIEW:

**3 FEB
2022**

(Thursday)

5-6 pm CONFERENCE OPENING

6-8 pm KEYNOTE TALK BY KAREN BARAD

What Flashes Up: Errant Wanderings/Wonderings: The Materiality of Imagining, the Imaginings of Materiality

FOLLOWED BY A Q&A SESSION

Moderation: Adam Lipszyc (Polish Academy of Sciences)

**4 FEB
2022**

(Friday)

9 am-3 pm PROCEEDINGS IN SECTIONS

5-7 pm ACCOMPANYING EVENT

**Questioning Anthropocentrism?
Biocentric Epistemologies in the Indigenous
Languages of Mexico**

Coordinators: Gerardo Beltran, Julia Fiedorczuk (University of Warsaw)

**5 FEB
2022**

(Saturday)

2-8:30 pm PROCEEDINGS IN SECTIONS

8:30-9 pm CONFERENCE CLOSING

4 FEBRUARY 2022 (FRIDAY)

CET	Section 1	Section 2	Section 3	Section 4	Section 5	Section 6	Section 7
9 AM	Mod. Monika Stobiecka Renee Lulam	Mod. Shubhneet Kaur Kharbanda Bibin Thomas, Reju George Mathew	Mod. Patryk Szaj Miłosz Markiewicz	Mod. Kamil Seruga Deniz Gundogan Ibrsim	Mod. Justyna Włodarczyk Mohit Abrol	Mod. Piotr Kulas María Ruiz Carreras	Mod. Mariusz Pisarski Machunwangliu Kamei
9:30 AM	Myriam Hernández Domínguez	Zlatko Bukač, Goran Đurđević	Katherine FitzHywel	Claire Waffel	Emma Devlin	Gustav Stanseke Arup	Grzegorz Czemieli
10 AM	Dipanwita Pal	Sarah Georgina Sobota	Alena Heinritz	Sonakshi Srivastava	Suthirto Roy	Piotr Kulas, Aleksander Manterys	Seunghan Paek
10:30-11:30 AM	BREAK						
11:30 AM	Mod. Joanna Godlewicz-Adamiec Lisa Herrmann-Fertig	Mod. Inna Häkkinen Joanna Jurewicz	Mod. Bettina Bildhauer Beate Sommerfeld	Mod. Aranzazu Calderón Puerta Katarzyna Moszczyńska-Dürst	Mod. Justyna Stępień Richie Nimmo	Mod. Aleksander Manterys Anna Celska	Mod. Piotr Kubiński Paweł Frelik
12 PM	Julia Krupa	Muhammad Nurul Islam	Mettin Jacob	Karolina Kumor, Kamil Seruga	Paulina Siemieniec	Michał Pałasz	Yu Hao
12:30 PM	Christian Alonso, Vicky Benítez, Ferran Lega, Eduardo Ruiz, Chiara Sgaramella	Subhadeep Paul, Saikat Chakraborty	Kacper Bartczak	Aleksandra Goctawska	Isabella Schlehaider	Meral Akbaş, Özge Kelekçi	Jerzy Stachowicz
1-2 PM	BREAK						
2 PM	Mod. Monika Stobiecka Ashley Colley	Mod. Justyna Schollenberger Zhanna Baimukhamedova	Mod. Alena Heinritz Branislava Vičar, Vesna Liponik	Mod. Aleksandra Goctawska Shraddha Adityavir Singh	Mod. Justyna Włodarczyk Jack Harrison	Mod. Piotr Kulas Michał Dudek	Mod. Ewa Szczęsna Olga Moskatova
2:30 PM	Pandora Syperek	Concepción Cortés Zulueta	Patryk Szaj	Andrea Ruthven	Nora Schuurman, Alex Franklin	Michael Feichtinger	Jacqueline Zauner
3 PM	Magdalena Wróblewska		Katri Aholainen	Aránzazu Calderón Puerta	Sarah Allen		

5 FEBRUARY 2022 (SATURDAY)

CET	Section 1	Section 2a	Section 3	Section 4	Section 5	Section 2b	Section 2c
2 PM	Mod. Joanna Godlewicz-Adamiec Pablo Barruezo-Vaquero	Mod. Patrycja Pichnicka-Trivedi Deborah Hardt	Mod. Mettin Jacob Joanna Piechura	Mod. Katarzyna Moszczyńska-Durst Joana Sabadel Nieto	Mod. Dorota Łagodzka Jill Sorensen	Mod. Subhadeep Paul Shubhneet Kaur Kharbanda	Mod. Muhammad Nurul Islam Billy Beswick
2:30 PM	Ana Paula Motta	Laura Welsch	Irene Brunotti, Lara Stephanie Krause	Ludovica D'Alessandro	Raichael Lock	Giovanna Caetano-Silva, Fernando Guzman-Simon	Emily McGiffin, Alimsiwen Elijah Ayaawan
3 PM	Zofia Moros-Płys, Maciej Laskowski	Cinzia Orlando	Anton Belenetskyi	Gaelin Meyer	Justyna Stępień	José Juan Roa-Trejo, Alejandra Pacheco-Costa	Inna Häkkinen
3:30-4:30 PM	BREAK						
4:30 PM		Mod. Laura Welsch Patrycja Pichnicka-Trivedi	Mod. Beate Sommerfeld Bogdan Mihai Florea	Mod. Karolina Kumor Katarzyna Paszkiewicz	Mod. Jack Harrison Seraina Duer, Jonas Gillmann and 13 Pigeons	Mod. Inna Häkkinen Jesús Fernández-Caro	Mod. Aleksandra Brylska Justyna Schollenberger
5 PM		Rocio Stefanazzi Kondolf, Emma Song	Gordon Meade	Zofia Jakubowicz-Prokop	Dorota Łagodzka	Anna Maria Grzybowska	Phoebe Campion
5:30 PM		Rebecca Jordan	Christian Struck	Aleksandra Pławska	Martin Ullrich	Paulina Kłos-Czerwińska	Olga Timurgalieva
6-7 PM	BREAK						
7 PM		Mod. Justyna Schollenberger Linne van der Meulen	Mod. Lara Stephanie Krause Bettina Bildhauer			Mod. Patrycja Pichnicka-Trivedi Deirdre Madeleine Smith	Mod. Joanna Jurewicz Maria Romanova
7:30 PM		Nikoleta Zampaki	Mariam Selge			Katarzyna Ferworn-Horawa	Nina Vurdelja
8 PM		Aleksandra Brylska	Meryem Deniz				Paula Wiczorek

Section 1

Cultural Heritage and the Agency of Nature

Coordinators: Joanna Godlewicz-Adamiec, Monika Stobiecka

4 FEBRUARY 2022 (FRIDAY)

9-10:30 AM	Situated Non-Human Agencies I Moderation: Monika Stobiecka
9 AM	Renee Lulam (<i>Jadavpur University, India</i>) AGENCY, SUBJECTIVITY, AND THE NATURAL WORLD IN MIZO FOLKTALES
9:30 AM	Myriam Hernández Domínguez (<i>Universidad de La Laguna, Spain</i>) THE AGENCY OF THE EARTH'S INTERIOR. RETHINKING A POSTHUMAN VULNERABILITY FROM VOLCANIC COEXISTENCE
10 AM	Dipanwita Pal (<i>University of Burdwan, India</i>) BON BIBIR PALA AND THE HUNGRY TIDE: EXPLORING THE INTERRELATEDNESS BETWEEN BON BIBIR'S MESSENGERS AND THE BALANCE IN THE ECOSYSTEM
10:30-11:30 AM	BREAK
11:30-1 PM	Situated Non-Human Agencies II Moderation: Joanna Godlewicz-Adamiec
11:30 AM	Lisa Herrmann-Fertig (<i>Nuremberg University of Music, Germany</i>) AGENCY OF NON-HUMAN ANIMALS, MOUNTAINS, RIVERS, TREES, AND THE ENTIRE UNIVERSE: THEYAM RITUALS OF NORTH KERALA, INDIA
12 PM	Julia Krupa (<i>University of Warsaw, Poland</i>) THE AGENCY OF A SLAVIC HERBALIST AND HER EMANCIPATORY, ECO-FEMINIST POTENTIAL IN THE CONTEXT OF THE CLIMATE CRISIS
12:30 PM	Christian Alonso, Vicky Benítez, Ferran Lega, Eduardo Ruiz, Chiara Sgaramella BECOMING AMPHIBIOUS FOR MULTISPECIES SUSTAINABILITY: INSIGHTS FROM THE LLOBREGAT
1-2 PM	BREAK
11:30-1 PM	Non-Human Agency in Museums Moderation: Monika Stobiecka
2 PM	Ashley Colley (<i>University of Denver, USA</i>) LASCAUX IV AND THE WOOLLY MAMMOTH REVIVAL PROJECT: REPLICATION AS CONSERVATION AND DECAY AS AGENCY
2:30 PM	Pandora Syperek (<i>Loughborough University London, UK</i>) EVOLUTIONARY AGENCY AND CULTURAL SUBJUGATION ON DISPLAY: THE BETHNAL GREEN MUSEUM'S COLLECTION OF ANIMAL PRODUCTS
3 PM	Magdalena Wróblewska (<i>University of Warsaw, Poland</i>) HUMAN AND NON-HUMAN AGENCY IN THE MUSEUM. PARTHENON MARBLES, AIR-POLLUTION, AND CONSERVATION METHODS

5 FEBRUARY 2022 (SATURDAY)

2-3:30 PM	Past and Non-Human Agency Moderation: Joanna Godlewicz-Adamiec
2 PM	Pablo Barruezo-Vaquero (<i>University of Glasgow, UK / University of Granada, Spain</i>) WHAT DOES THE STUDY OF THE HISTORICAL HUMAN ECODYNAMICS TELL US ABOUT NON-HUMAN AGENCY?
2:30 PM	Ana Paula Motta (<i>University of Western Australia, Australia</i>) ON LIVING HERITAGE AND PAINTED IMAGES: PERFORMANCE AND THE TRANSFORMATION OF 'PAINTINGS' IN ROCK ART
3 PM	Zofia Moros-Pałys, Maciej Laskowski (<i>Stanisław Staszic State University of Applied Sciences in Pila, Poland</i>) CULTURAL HERITAGE OF THE GERMAN CITY OF WROCŁAW (BRESLAU) IN MAREK KRAJEWSKI'S CRIME NOVELS IN A POSTHUMANIST PERSPECTIVE

Section 2

Re-Presentation and Re-Cognition of Non-Human Agency (Cultural Representations)

Coordinators: Patrycja Pichnicka-Trivedi, Justyna Schollenberger

4 FEBRUARY 2022 (FRIDAY)

9-10:30 AM	Posthumanist Perspectives of Learning and Teaching Moderation: Shubhneet Kaur Kharbanda
9 AM	Bibin Thomas (<i>Christ College in Irinjalakuda, India</i>), Reju George Mathew (<i>National Institute of Technology Calicut, India</i>) NON-ANTHROPOCENTRIC MEMOIR OF THE ENDOSULFAN DISASTER: REFLECTIONS ON MY HOME IS GREEN AS AN ANIMATED REPRESENTATION FOR CHILDREN
9:30 AM	Zlatko Bukač (<i>University of Zadar, Croatia</i>), Goran Đurđević (<i>Beijing Foreign Studies University, China</i>) ANIMALS, "BEASTS AND BESTIALES": AN ECOCRITICAL ANALYSIS OF THE ANIMAL KINGDOM STICKER ALBUM SERIES
10 AM	Sarah Georgina Sobota (<i>Université de Perpignan – Via Domitia, France</i>) A MOVING CASTLE: THE ROLE OF THE CASTLE IN BUILDING RELATIONSHIPS AND IDENTITY IN THE MOVIE HOWL'S MOVING CASTLE
10:30-11:30 AM	BREAK
11:30-1 PM	Non-Human Agency in Non-Western Perspectives Moderation: Inna Häkkinen
11:30 AM	Joanna Jurewicz (<i>University of Warsaw, Poland</i>) SELF, AGENCY, ANCIENT INDIAN PHILOSOPHERS, AND THOMAS NAGEL
12 PM	Muhammad Nurul Islam (<i>Bangladesh University of Professionals, Bangladesh</i>) NON-HUMAN AGENCY IN AMITAV GHOSH'S CONTEMPORARY WORKS: A READING
12:30 PM	Subhadeep Paul (<i>Bankura University, India</i>), Saikat Chakraborty (<i>Kazi Nazrul University, India</i>) VENTRILOQUISM RE-APPRAISED: INTERROGATING NONHUMAN AGENCY THROUGH SATYAJIT RAY'S SHORT STORY <i>BHUTO</i>
1-2 PM	BREAK
11:30-1 PM	Agency of Non-Human Beings Moderation: Justyna Schollenberger
2 PM	Zhanna Baimukhamedova (<i>Rachel Carson Center, Ludwig-Maximilians Universität München, Germany</i>) TRANSGRESSING BEASTS
2:30 PM	Concepción Cortes Zulueta (<i>Universidad de Málaga, Spain</i>) IS IT A BIRD? IS IT A CAR ALARM? REPRESENTING AND THINKING BIRDS' MIMICRY AS A CO-CONSTITUTED LIVING ARCHIVE

5 FEBRUARY 2022 (SATURDAY)

2-3:30 PM	<p>Monstrous Agency I Moderation: Patrycja Pichnicka-Trivedi</p>
2 PM	Deborah Hardt (<i>Izmir University of Economics, Turkey</i>) MONSTROUS AGENCYN
2:30 PM	Laura Welsch (<i>Ghent University, Belgium</i>) WANDERING SHADOWS AS DRIVING FORCE IN THE NOVEL CAJAMBRE BY ARMANDO ROMERO
3 PM	Cinzia Orlando (<i>Università del Piemonte Orientale, Italy</i>) THINKING THROUGH TONI MORRISON'S BELOVED: AN ONTOLOGY OF THE HAUNTED HOUSE
3:30-4:30 PM	BREAK
4:30:6 PM	<p>Monstrous Agency II Moderation: Laura Welsch</p>
4:30 PM	Patrycja Pichnicka-Trivedi (<i>University of Warsaw, Poland</i>) POSTHUMAN THEORIES AND VAMPIRE NARRATIVE(S)
5 PM	Rocio Stefanazzi Kondolf (<i>Universidad de Buenos Aires, Argentina</i>), Emma Song (<i>Universidad Nacional de Córdoba, Argentina</i>) AGENCY METAPHORS, BLEEDING MACHINES, AND ZOMBIES
5:30 PM	Rebecca Jordan (<i>Washington University in St. Louis, USA</i>) THE SHAPESHIFTER AND THE CYBORG: NON-HUMAN SPECIES COMING TO AGENCY
6-7 PM	BREAK
7-8 PM	<p>Aesthetics of Post-Anthropocene Moderation: Justyna Schollenberger</p>
7 PM	Linne van der Meulen (<i>Wageningen University and Research, Netherlands</i>) IN IT WITH THE ANIMALS
7:30 PM	Nikoleta Zampaki (<i>National and Kapodistrian University of Athens, Greece</i>) REPRESENTATIONS AND RE-COGNITION OF NON-HUMAN LIFE FORMS: LUNAR AND MARTIAN NARRATIVES IN THE AGE OF ASTROPOCENE
8 PM	Aleksandra Brylska (<i>University of Warsaw, Poland</i>) THE UNCANNY AGENCY OF RADIOACTIVITY. ON CONTAMINATED ECOSYSTEMS AND SCIENTIFIC ENTANGLED STORIES

5 FEBRUARY 2022 (SATURDAY)

2-3:30 PM	<p>Posthumanist Perspectives in/on Learning and Teaching Moderation: Subhadeep Paul</p>
2 PM	<p>Shubhneet Kaur Kharbanda (<i>University of Delhi, India</i>) TOYING WITH AGENCY: READING THE MIRACULOUS JOURNEY OF EDWARD TULANE THROUGH A POSTHUMANIST PERSPECTIVE</p>
2:30 PM	<p>Giovanna Caetano-Silva, Fernando Guzman-Simon (<i>University of Seville, Spain</i>) "IT IS AN EYELESS SHARK!" A DIFFRACTIVE ANALYSIS OF MULTIMODAL READING THROUGH EVERYDAY ASSEMBLAGES</p>
3 PM	<p>Jose Juan Roa-Trejo, Alejandra Pacheco-Costa (<i>Loyola University Andalusia / University of Seville, Spain</i>) PLAYING IN THE GYM, BOXING IN THE CLASSROOM: AN APPROACH TO THE AGENCY OF SOUND AND MUSIC IN THE CLASSROOM</p>
3:30-4:30 PM	BREAK
4:30:6 PM	<p>Agency of Non-Human Beings Moderation: Inna Häkkinen</p>
4:30 PM	<p>Jesús Fernández-Caro (<i>University of Cádiz, Spain</i>) WHEN FEELING IS DOING: INACTIONS OF NON-HUMAN ANIMAL CHARACTERS</p>
5 PM	<p>Anna Maria Grzybowska (<i>University of Warsaw, Poland</i>) BECOMING APIAN: HUMAN-INSECT TRANSACTIONS IN KATHLEEN ANN GOONAN'S <i>QUEEN CITY JAZZ</i> (1994)</p>
5:30 PM	<p>Paulina Kłos-Czerwińska (<i>Jacob of Paradies University in Gorzów Wielkopolski, Poland</i>) SEMANTIC INDIVIDUATION AS A FORM OF RE-PRESENTATION OF NON-HUMAN AGENCY AND A MODE OF ITS BECOMING. ON THE BASIS OF THE WORKS BY GILBERT SIMONDON AND GILLES DELEUZE</p>
6-7 PM	BREAK
7-8 PM	<p>Aesthetics of Post-Anthropocene Moderation: Patrycja Pichnicka-Trivedi</p>
7 PM	<p>Deirdre Madeleine Smith (<i>University of Texas at Austin, USA</i>) ON THE ORIGINS OF THE ANIMAL OF ART</p>
7:30 PM	<p>Katarzyna Ferworn-Horawa (<i>University of Warsaw, Poland</i>) AISTHESIS IN NON-ANTHROPOCENTRIC PERSPECTIVE</p>

5 FEBRUARY 2022 (SATURDAY)

2-3:30 PM	<p>Non-Human Agency in Non-Western Perspectives Moderation: Muhammad Nurul Islam</p>
2 PM	<p>Billy Beswick (<i>University of Oxford, UK</i>) THE NATURE OF JUSTICE ON THE TIBETAN PLATEAU: A DIFFRACTIVE READING OF TWO FILMS FROM THE PEOPLE'S REPUBLIC OF CHINA</p>
2:30 PM	<p>Emily McGiffin (<i>University College London, UK</i>), Alimsiwen Elijah Ayaawan (<i>University of Ghana, Ghana</i>) AGAINST ANIMIST THEORY: A CRITIQUE OF POSTHUMANIST ERASURES</p>
3 PM	<p>Inna Häkkinen (<i>PIASt – The Polish Institute of Advanced Studies, Poland</i>) NON-HUMAN AGENCY OF SITUATING 'SOLASTALGIA' IN NUCLEAR FICTION</p>
3:30-4:30 PM	BREAK
4:30-6 PM	<p>Agency of Non-Human Beings Moderation: Aleksandra Brylska</p>
4:30 PM	<p>Justyna Schollenberger (<i>University of Warsaw, Poland</i>) WORMS' DECISIONS, PLANTS' ACTIONS (AND HUMAN CONFUSION). DARWINIAN AND POSTHUMANIST VISIONS OF NON-HUMAN AGENCY</p>
5 PM	<p>Phoebe Champion (<i>University of Cambridge, UK</i>) 'HABITABLE SOIL': PLANTATION POETICS IN THE ANTHROPOCENE</p>
5:30 PM	<p>Olga Timurgalieva (<i>City University of Hong Kong</i>) ON MULTI-FACTORIAL AGENCY OF DISEASES AND RELATIONAL PATHOGENICITY IN ART AND BIOLOGY</p>
6-7 PM	BREAK
7-8 PM	<p>Non-Human Agency in Non-Western Perspectives Moderation: Joanna Jurewicz</p>
7 PM	<p>Maria Romanova (<i>Northwestern University, USA</i>) DECOLONISING DREAMS: PSYCHOANALYSIS AND SIBERIAN INDIGENOUS EPISTEMOLOGIES IN MILKO LAZAROV'S ÁGA</p>
7:30 PM	<p>Nina Vurdelja (<i>Tampere University, Finland</i>) REVISITING NARRATIVES OF NON-HUMAN AGENCY IN NORDIC FORAGING PRACTICES</p>
8 PM	<p>Paula Wieczorek (<i>University of Rzeszów, Poland</i>) SACRED MOUNTAINS AND TREES: ON MORE-THAN-HUMAN AGENCY IN INDIGENOUS SPECULATIVE FICTION OF M. T. ZOBEL</p>

Section 3

Performativity of Agential Realism and Diffractive Reading of Literature

Coordinators: Paweł Piszczatowski

4 FEBRUARY 2022 (FRIDAY)

9-10:30 AM	Agential Aesthet(h)ics Moderation: Patryk Szaj
9 AM	Miłosz Markiewicz (<i>Adam Mickiewicz University in Poznań, Poland</i>) THROUGH-THE-EARTH. THE POSTHUMAN AESTHET(H)ICS AND REGAINING OIKOS FROM THE ECOLOGY
9:30 AM	Katherine FitzHywel (<i>University of Melbourne, Australia</i>) ETHICAL NARRATIVES AND PHYSICAL CONSEQUENCES: REINFORCING BOUNDARIES OR HOLDING SPACE FOR THE AGENCY OF NON-HUMAN ANIMALS IN POETIC REPRESENTATIONS
10 AM	Alena Heinritz (<i>University of Innsbruck, Austria</i>) DISRUPTIVE INNOVATION OR DESIGN? POSTHUMANIST PERSPECTIVES ON PROMETHEUS IN DISCOURSES OF LITERATURE, LABOUR, AND AGENCY
10:30-11:30 AM	BREAK
11:30-1 PM	Literary Case Studies I Moderation: Bettina Bildhauer
11:30 AM	Beate Sommerfeld (<i>Adam Mickiewicz University in Poznań, Poland</i>) DIFFRACTED NATURE, DECENTERED AGENCIES – PHOTOGRAPHY AS A TOOL OF ‘MATTERING’ IN THE NOVELS OF ESTHER KINSKY, FRANZ FRIEDRICH, AND MICHEL HOUELLEBECQ
12 PM	Mettin Jacob (<i>Indian Institute of Technology Uttar Pradesh, India</i>) INTRA-ACTION AS A CURIOUS PRACTICE: EMERGING RESPONSE-ABILITIES IN MONICA GAGLIANO’S <i>THUS SPOKE THE PLANT</i>
12:30 PM	Kacper Bartczak (<i>University of Łódź, Poland</i>) LIFE AS RECIPROCITY OF FORM AND THE POEM AS ENVIRONMENT: NON-HUMAN AGENCIES IN AMERICAN POETRY (FROM WHITMAN TO GIZZI)
1-2 PM	BREAK
2-3:30 PM	Literary Case Studies II Moderation: Alena Heinritz
2 PM	Branislava Vičar, Vesna Liponik (<i>University of Maribor, Slovenia</i>) “FAULT NETWORKS”: THE ANTHROPOCENE IN THE POETRY OF UROŠ PRAH
2:30 PM	Patryk Szaj (<i>Pedagogical University of Cracow, Poland</i>) A BAD PATCH OF AGRIOLOGISTICS: A DIFFRACTIVE READING OF THE VOLUME <i>CUKRY ZŁOŻONE [POLYSACCHARIDES]</i> BY SZYMON SZWARC
3 PM	Katri Aholainen (<i>University of Turku, Finland</i>) DIFFRACTIVE READING AND ANTHROPOMORPHIC NON-HUMAN CHARACTERS IN THE BOOKS OF FINNISH AUTHOR YRJÖ KOKKO

5 FEBRUARY 2022 (SATURDAY)

2-3:30 PM	<p>Ecopoetics of the Anthropocene Moderation: Mettin Jacob</p>
2 PM	<p>Joanna Piechura (<i>University of Warsaw, Poland</i>) BELATEDNESS, AUTOBIOGRAPHY, AND PRE-TRAUMA IN ECOPOETICS</p>
2:30 PM	<p>Irene Brunotti, Lara Stephanie Krause (<i>University of Leipzig, Germany</i>) MATTERPHORICS OF WORDS AND RUBBLE</p>
3 PM	<p>Anton Belenetskyi (<i>Jagiellonian University in Cracow, Poland</i>) OUT OF UNCERTAINTY, OPENNESS: DIFFRACTING BLOOM SPACE(TI-MEMATTERING)S OF THE ANTHROPOCENE</p>
3:30-4:30 PM	BREAK
4:30-6 PM	<p>Performances of More-Than-Human Agency Moderation: Beate Sommerfeld</p>
4:30 PM	<p>Bogdan Mihai Florea (<i>University of Bristol, UK</i>) CONTINUING CHEKHOV'S PROJECT OF THE NON-HUMAN THEATRE IN <i>THE SEAGULL</i></p>
5 PM	<p>Gordon Meade (<i>Scotland, UK</i>) ZOOSPEAK: ANIMALS IN CAPTIVITY THROUGH POETRY AND PHOTOGRAPHY</p>
5:30 PM	<p>Christian Struck (<i>Harvard University, USA</i>) ON THE MATERIALITY AND IMPACT OF TEXTUAL MARKS</p>
6-7 PM	BREAK
7-8 PM	<p>Non-Human Agency and Ecopoetics before Modernism Moderation: Lara Stephanie Krause</p>
7 PM	<p>Bettina Bildhauer (<i>University of St. Andrews, UK</i>) SHINE AS NON-HUMAN AGENCY: INSPIRATION FOR CONTEMPORARY PROBLEMS FROM PRE-MODERN NARRATIVES ABOUT AGENTIAL THINGS</p>
7:30 PM	<p>Mariam Selge (<i>University of Saarland, Germany</i>) A DIFFRACTIVE READING OF HORSE, HUMAN, AND BIT AGENCY IN EARLY MODERN GERMAN HORSEMANSHIP MANUALS</p>
8 PM	<p>Meryem Deniz (<i>Stanford University, USA</i>) TWO ECOPOETIC READINGS IN NOVALIS <i>DIE LEHRLINGE ZU SAIS</i></p>

Section 4

Agency, Subjectivity, and Performativity in Contemporary Fiction from a Feminist Perspective

Coordinators: Aránzazu Calderón Puerta, Karolina Kumor, Katarzyna Moszczyńska-Dürst

4 FEBRUARY 2022 (FRIDAY)

9-10:30 AM	Non-Anthropocentric Forms of Agency, Feminist Ecology Moderation: Kamil Seruga
9 AM	Deniz Gundogan Ibrism (<i>Sabancı University, Turkey</i>) NON-ANTHROPOCENTRIC FORMS OF AGENCY IN THE WORKS OF ORHAN PAMUK, MOHSIN HAMID, AND UZMA ASLAM KHAN: "ENVIRONMENTAL AFTERLIVES" AS FEMINIST AND QUEER INTERVENTION
9:30 AM	Claire Waffel (<i>Bauhaus-University Weimar, Germany</i>) ECOLOGICAL IMAGINARIES OF THE NOT YET
10 AM	Sonakshi Srivastava (<i>Indraprastha University Delhi, India</i>) SUB/VERSIONS: SPECULATING JUSTICE IN THE DIS/ABLING ANTHROPOCENE (THE BHOPAL DISASTER)
10:30-11:30 AM	BREAK
11:30-1 PM	Agency, Feminism, and Migration Moderation: Aranzazu Calderón Puerta
11:30 AM	Katarzyna Moszczyńska-Dürst (<i>University of Warsaw, Poland</i>) FIGURES OF EXCLUSION, SUBJECTIVITY, AND AGENCY IN MIGRANT LIFE-AND MEMORY NARRATIVESHOUELLEBECQ
12 PM	Karolina Kumor, Kamil Seruga (<i>University of Warsaw, Poland</i>) SUBJECTIVITY AND AGENCY IN THE SPANISH CONTEMPORARY MIGRANT THEATRE WRITTEN BY WOMEN
12:30 PM	Aleksandra Goctawska (<i>University of Cambridge, UK / University of Warsaw, Poland</i>) "I CAME HERE TO BREATHE": MIGRATION, HOSPITALITY, AND AGENCY IN JULIA FIEDORCZUK'S BOOKS <i>NIEWAŻKOŚĆ</i> , <i>BLISKIE KRAJE</i> , AND <i>POD SŁOŃCEM</i>
1-2 PM	BREAK
2-3:30 PM	Posthuman Feminism and Science Fiction Moderation: Aleksandra Goctawska
2 PM	Shraddha Adityavir Singh (<i>University of Delhi, India</i>) POSTHUMAN FEMINISM AND AGENCY: EMBODIMENT, RELATIONALITY, AND THE POLITICS OF LABOUR IN MARGARET ATWOOD'S <i>THE HEART GOES LAST</i>
2:30 PM	Andrea Ruthven (<i>University of the Balearic Islands, Spain</i>) AFFECTIVE AFRICANFUTURISM: ALIEN AGENCIES IN NNEDI OKORAFOR'S BINTI TRILOGY
3 PM	Aránzazu Calderón Puerta (<i>University of Warsaw, Poland</i>) MONSTROUS CORPOREALITIES IN CONTEMPORARY FICTION: POTENTIALITIES FOR A POSTHUMAN FUTURE

5 FEBRUARY 2022 (SATURDAY)

2-3:30 PM	Embodied Subjects and Non-Human Agency Moderation: Katarzyna Moszczyńska-Dürst
2 PM	Joana Sabadel Nieto (<i>Hamilton College, USA</i>) SPECTACULAR! CENTRAL STAGING MATURE WOMEN'S SEXUALITY AND THOUGHT
2:30 PM	Ludovica D'Alessandro (<i>Academy of Fine Arts Vienna, Austria</i>) FROM IRRITABLE BOWELS TO AFFECT-ABLE BODIES
3 PM	Gaelin Meyer (<i>University of Cape Town, Republic of South Africa</i>) RE-PRESENTATION AND RE-COGNITION OF NON-HUMAN AGENCY (CULTURAL REPRESENTATIONS)
3:30-4:30 PM	BREAK
4:30-6 PM	Animal Studies and Non-Anthropocentric Agency Moderation: Karolina Kumor
4:30 PM	Katarzyna Paszkiewicz (<i>University of the Balearic Islands, Spain</i>) AGENCY, COLLABORATIVE SURVIVAL, AND NONANTHROPOCENTRIC POLITICS IN <i>POKOT</i> (2017)
5 PM	Zofia Jakubowicz-Prokop (<i>University of Warsaw, Poland</i>) LITERARY TROPES AND ANIMAL TRACES. THE MATERIAL AND THE NON-HUMAN IN THE LITERARY TEXT ON THE EXAMPLE OF ZOFIA NAŁKOWSKA'S ANIMAL STORIES
5:30 PM	Aleksandra Pławska (<i>University of Warsaw, Poland</i>) POWER OF LIFE OR POWER OVER LIFE? BIOPOLITICS AND POSTHUMAN SUBJECT: THE CASE OF LAURA PUGNO

Section 5

Non-Human and More-Than-Human Agency in Performances of Harmonious Interspecies Relationships

Coordinators: Justyna Włodarczyk

4 FEBRUARY 2022 (FRIDAY)

9-10:30 AM	More-Than-Human Agency in Film and Literature Moderation: Justyna Włodarczyk
9 AM	Mohit Abrol (<i>Indian Institute of Technology Delhi, India</i>) “WHAT THE THUNDER SAID”: ELIOT AND THE ANTHROPOCENE TURN
9:30 AM	Emma Devlin (<i>Queen’s University Belfast, Ireland</i>) ANIMAL AGENCY AND THE ANTHROPOCENE IN RAJESH PARAMESWARAN’S ANIMALS IN CAPTIVITY (PART ONE)
10 AM	Suthirto Roy (<i>University of Calcutta, India</i>) THE ‘CHILD’/ ‘ANIMAL’ BOND IN <i>FLORA AND ULYSSES</i> , <i>FREE WILLY</i> , AND <i>THE WATER HORSE</i> : ENVISIONING SITES OF NONHUMAN RESISTANCE
10:30-11:30 AM	BREAK
11:30-1 PM	Theorizing Agency Moderation: Justyna Stępień
11:30 AM	Richie Nimmo (<i>University of Manchester, UK</i>) AGENCY, SUBJECTIVITY, AND THE POLITICS OF (POSTHUMANIST) METHOD: LATE LESSONS FROM ACTORNETWORK THEORY AND MULTISPECIES METHODS
12 PM	Paulina Siemieniec (<i>Queen’s University, Canada</i>) THE AGENTS OF ZOOPOLIS
12:30 PM	Isabella Schlehaider (<i>Academy of Fine Arts Vienna / University of Vienna, Austria</i>) “DROPS OF EXPERIENCE, COMPLEX AND INTERDEPENDENT”: RE-THINKING SUBJECTIVITY AND AGENCY WITH ALFRED NORTH WHITEHEAD
1-2 PM	BREAK
2-3:30 PM	Agency in Human-Equine Encounters Moderation: Justyna Włodarczyk
2 PM	Jack Harrison (<i>University of Warsaw, Poland</i>) RIDING AS MUSICAL ENTRAINMENT: TOWARDS A POSTHUMAN MUSICOLOGY
2:30 PM	Nora Schuurman (<i>University of Turku, Finland</i>), Alex Franklin (<i>University of Coventry, UK</i>) ANIMAL AGENCY IN HORSE RESCUE AND REHABILITATION
3 PM	Sarah Allen (<i>University of Hawaii, USA</i>) BECOMING MORE HORSE: WORKING AS A HUMAN FOR OTHER ANIMALS’ PREFERENCES

5 FEBRUARY 2022 (SATURDAY)

2-3:30 PM	Non-Human Entanglements Moderation: Dorota Łagodzka
2 PM	Jill Sorensen (<i>Whitecliffe School of Fine Arts, New Zealand</i>) RECOGNISING THE SUBURBAN HOME AS A SITE OF MULTISPECIES ENTANGLEMENT
2:30 PM	Raichael Lock (<i>University of Manchester, UK</i>) ACCOUNTING FOR HUMAN/SOIL INTRA-ACTIONS IN URBAN SCHOOL SETTING
3 PM	Justyna Stępień (<i>University of Łódź, Poland</i>) PERFORMING WITH AND FOR HOLOBIONTS. JENNA SUTELA'S MANY-HEADED READING
3:30-4:30 PM	BREAK
4:30-6 PM	Agency & Performativity Moderation: Jack Harrison
4:30 PM	Seraina Duer, Jonas Gillmann, and 13 Pigeons (<i>Independent Scholars, Switzerland</i>) SEMIOTICS OF TENDERNESS: LIVING, WORKING, AND MAKING ART WITH PIGEONS AS AN INTER-SPECIES PERFORMANCE COMPANY
5 PM	Dorota Łagodzka (<i>University of Warsaw, Poland</i>) CREATIVE AGENCY OF INSECTS: BEES AS (CO)AUTHORS OF VISUAL WORKS OF ART
5:30 PM	Martin Ullrich (<i>Nuremberg University of Music, Germany</i>) INTERSPECIES MUSIC: AESTHETIC COLLABORATIONS IN MORE-THAN-HUMAN WORLDS

Section 6

Agency and (Inter)subjectivity in After-Modern Society

Coordinators: Piotr Kulas, Aleksander Manterys

4 FEBRUARY 2022 (FRIDAY)

9-10:30 AM	Non-Human Agency Moderation: Piotr Kulas
9 AM	María R. Carreras (<i>Pompeu Fabra University Barcelona, Spain / Lund University, Sweden</i>) NON-HUMAN ANIMALS AS AGENTS. THE PATH THROUGH ANTISPECIESIST AGENCY THEORIES TOWARDS TOTAL LIBERATION
9:30 AM	Gustav Stanseke Arup (<i>Karlstadt University, Sweden</i>) NON-HUMAN AGENCY IN LAW: WOLVES CONTRIBUTING TO THEIR OWN LEGAL PROTECTION
10 AM	Piotr Kulas, Aleksander Manterys (<i>University of Warsaw, Poland</i>) AGENCY AND (INTERSUBJECTIVITY) IN AFTER-MODERN SOCIETY. SUMMARY ATTEMPT
10:30-11:30 AM	BREAK
11:30-1 PM	Intersubjectivity Contexts Moderation: Aleksander Manterys
11:30 AM	Anna Celska (<i>University of Warsaw, Poland</i>) THE CARING PRINCE AND AGENCY IN POSTHUMAN POLITICS
12 PM	Michał Pałasz (<i>Jagiellonian University in Cracow, Poland</i>) AGENCY AND DIGNITY OF NON-HUMAN RESOURCES IN THE SWIRL OF THE CRISES OF THE ANTHROPOCENE: MIXED ACTOR-NETWORK THEORY, CRITICAL POSTHUMANISM AND HUMANISTIC MANAGEMENT APPROACH
12:30 PM	Meral Akbaş, Özge Kelekçi (<i>Middle East Technical University Ankara, Turkey</i>) HUNGER STRIKES IN TURKEY FROM A NON-ANTHROPOCENTRIC PERSPECTIVE: RADICAL EMERGENCES OF DIFFERENT AGENCIES
1-2 PM	BREAK
2-3:30 PM	Social and Philosophical Concepts of Agency Moderation: Piotr Kulas
2 PM	Michał Dudek (<i>Jagiellonian University in Cracow, Poland</i>) BRUNO LATOUR'S ACTOR-NETWORK THEORY (OF LAW), OR WHAT ABOUT LAW'S OUTSIDE (PLASMA)?
2:30 PM	Michael Feichtinger (<i>University of Vienna, Austria</i>) LOST IN RELATION: REGAINING AGENCY AFTER ENTANGLEMENT

Section 7

Agency of/in Digital Culture

Coordinators: Piotr Kubiński, Mariusz Pisarski, Ewa Szczęśna

4 FEBRUARY 2022 (FRIDAY)

9-10:30 AM	Communication Practices and Art Discourses Moderation: Mariusz Pisarski
9 AM	Machunwangliu Kamei (<i>SVKM's Usha Pravin Gandhi College of Arts, Science and Commerce, India</i>) DIFFRACTIVE NON-ANTHROPOCENTRIC COMMUNICATION PRACTICES IN THE POST ABNORMAL
9:30 AM	Grzegorz Czemieli (<i>Maria Curie-Skłodowska University in Lublin, Poland</i>) MORE-THAN-HUMAN AGENCY IN J. R. CARPENTER'S POSTDIGITAL WORKS
10 AM	Seunghan Paek (<i>Catholic Kwandong University, South Korea</i>) IMAGE-ABILITIES: ARCHITECTURAL IMAGE AS VIBRANT AGENCY IN THE AGE OF THE POST-INTERNET
10:30-11:30 AM	BREAK
11:30-1 PM	Engagement – Forms and Manifestations Moderation: Piotr Kubiński
11:30 AM	Paweł Frelik (<i>University of Warsaw, Poland</i>) THE LIMITS OF CONTROL: AGENCY IN SPECULATIVE CLIMATE VIDEO GAMES
12 PM	Yu Hao (<i>City University of Hong Kong</i>) CO-BECOMING WITH GAMES: AGENCY IN DIGITAL GAMES AND PLAY
12:30 PM	Jerzy Stachowicz (<i>University of Warsaw, Poland</i>) DO ANDROIDS DREAM OF DIGITAL EXTENDED LITERACY? NOTES ON NEW LECTOORALITY
1-2 PM	BREAK
2-3:30 PM	Algorithms in Culture. Personalization and Management Moderation: Ewa Szczęśna
2 PM	Olga Moskatova (<i>Friedrich-Alexander University Erlangen-Nuremberg, Germany</i>) INTRA-FACING ALGORITHMIC PERSONALISATION: SYMMETRIC GOVERNMENTALITY ON IMAGE PLATFORMS
2:30 PM	Jacqueline Zauner (<i>University Mozarteum Salzburg, Austria</i>) THE TECHNOLOGICAL EQUATION OF FASHION BODIES