INTERNATIONAL CONFERENCE

LITERATURE AND BOTANY

University of Warsaw and via Zoom worldwide

organised by

the “Non-Anthropocentric Cultural Subjectivity” Research Centre as part of the “Excellence Initiative – Research University” programme at the University of Warsaw
the Institute of Modern Languages (Pedagogical University of Krakow)
the Institute of German Studies (University of Warsaw)
and the Botanical Garden of the University of Warsaw

in collaboration with

Department of English (University of California Los Angeles)
Institut für Medienkulturwissenschaft (Albert-Ludwigs-Universität Freiburg)
LitLinAI Research Group, Departamento de Filología Inglesa y Alemana, (Universidade de Santiago de Compostela)

Advisory Committee:

Julia Fiedorczuk (University of Warsaw)
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Ursula K. Heise (University of California Los Angeles)
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Evi Zemanek (University of Freiburg)
Urszula Zajączkowska (Warsaw University of Life Sciences)
Marcin Zych (University of Warsaw, Botanical Garden)

Organising Committee:

Joanna Godlewicz-Adamiec (University of Warsaw)
Piotr Kociumbas (University of Warsaw)
Paweł Piszczałowski (University of Warsaw)
Tomasz Szybisty (Pedagogical University of Krakow)
Justyna Włodarczyk (University of Warsaw)
KEYNOTE TALKS

Ursula K. Heise
University of California Los Angeles

Environmental Futures and the Agency of Trees

21 May 2022 (Saturday), 6–7:30 PM CET

Moderation: Justyna Włodarczyk (University of Warsaw)

Urszula Zajączkowska
Warsaw University of Life Sciences

Przestrzenie roślin (Plants’ Spaces)

22 May 2022 (Sunday), 9:10–10:30 AM CET

Moderation: Joanna Godlewicz-Adamiec and Paweł Piszczatowski (University of Warsaw)

Simultaneous interpretation into English will be provided.
ACCOMPANYING EVENTS:

Poetry reading – Forrest Gander (Brown University)

20 May 2022 (Friday), 6–8 PM CET
The event organised by the Ecopoietological Laboratory

Moderation: Julia Fiedorczuk (University of Warsaw)

Forrest Gander was born in California’s Mojave Desert, grew up in Virginia, studied geology and literature (San Francisco State University). Lived briefly in Mexico, then in Arkansas, where his poetry – informed by his knowledge of geology – turned its attention to the landscape as a source of action. After a period in Providence, Rhode Island (where he taught at Brown University) Gander moved back to California, where he now resides.

Gander’s newly released book, Twice Alive (2021), addresses the exigencies of our historical moment and the intimacies, personal and environmental, that bind us to others and to the world. Be With (2018), winner of the Pulitzer Prize, was a lamentation for the Gander’s deceased wife, the poet C. D. Wright. Core Samples from the World (2011) – a collaboration studded with the work of three great photographers: Graciela Iturbide, Raymond Meeks, and Lucas Foglia – was a finalist for the Pulitzer Prize and the National Book Critics Circle Award. Gander’s other collections include Eye Against Eye, with photographs by Sally Mann; Torn Awake; and Science & Steepleflower.

Gander is also a highly esteemed translator from the Spanish, a novelist, an essayist, and an editor of poetry anthologies. He has translated mostly Mexican women poets (Pura López Colomé, Coral Bracho) but also the Bolivian author Jaime Saenz’s and Pablo Neruda.

Virtual walk in the Kampinoski National Park

Film produced by the Warsaw University of Life Sciences

20 May 2022 (Friday), 4:30–5 PM CET

Metamorphosis of Plants

Film by Urszula Zającikowska

22 May 2022 (Sunday), 9–9:10 AM CET

Virtual Exhibition O Happiness! To See an Iris

in collaboration with the Zofia and Jan Włodek Foundation

Autumn 2022–Spring 2023
CONFERENCE PROGRAMME OVERVIEW:

**20 MAY 2022**
(Friday)

- **4-4:30 pm** CONFERENCE OPENING
- **4:30-5 pm** ACCOMPANYING EVENT
  
  *Virtual walk in the Kampinoski National Park*
  Film produced by the Warsaw University of Life Sciences

- **6-7:30 pm** ACCOMPANYING EVENT
  
  *Poetry reading – Forrest Gander (Brown University)*
  
  Moderation: Julia Fiedorczuk (University of Warsaw)

**21 MAY 2022**
(Saturday)

- **9 am-5:30 pm** PROCEEDINGS IN SECTIONS
- **6-7:30 pm** KEYNOTE TALK
  
  *Ursula K. Heise (University of California Los Angeles)*
  
  FOLLOWED BY A Q&A SESSION
  
  Moderation: Justyna Włodarczyk (University of Warsaw)

**22 MAY 2022**
(Sunday)

- **9-9:10 am** ACCOMPANYING EVENT
  
  *Metamorphosis of Plants*
  Film by Urszula Zajączkowska

- **9:10-10:30 am** KEYNOTE TALK
  
  *Urszula Zając (Warsaw University of Life Sciences)*
  
  FOLLOWED BY A Q&A SESSION
  
  Moderation: Joanna Godlewicz-Adamiec and Paweł Piszczatowski (University of Warsaw)

- **11 am-5:30 pm** PROCEEDINGS IN SECTIONS
- **5:30-6 pm** CONFERENCE CLOSING
<table>
<thead>
<tr>
<th>Time</th>
<th>CET</th>
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<tbody>
<tr>
<td>11 AM</td>
<td>(Eco)Poetry Past and Present</td>
<td>Moderation: Aleksandra Bednarowska</td>
<td>Sprachen des Posthumanismus</td>
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<td>11 AM</td>
<td>Perkus Leung (Hong Kong Shue Yan University, Hong Kong)</td>
<td>Scattered, Scatterd, Opening and Falling: Affective Attuning to Vegetal Haecceities in Chinese Poetry</td>
<td>Sifei Qin (Shanghai International Studies University, China) Wer spricht? Posthumanismus in der Science-Fiction „Die Sprache der Blumen“</td>
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<td>11:30 AM</td>
<td>David Lloyd (Le Moyne College, USA)</td>
<td>John Barnie’s “A Year of Flowers”: Recent Ecopoetry from Wales</td>
<td>Paweł Piszczatowski (University of Warsaw, Poland) Gestörte Diäzie. Vegetabile Fortpflanzungsmetaphern in Paul Celans Gedichten</td>
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<td>12 AM</td>
<td>Piotr Kotodziej (Pedagogical University of Krakow, Poland)</td>
<td>The Silence and the Speech of Plants</td>
<td>Beate Sommerfeld (Adam Mickiewicz University in Poznań, Poland) „Es blühete mir die Bude voll“ – Friederike Mayrröckers Blumensprache aus neo-materialistischer Perspektive</td>
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<td>12:30-1 PM</td>
<td><strong>BREAK</strong></td>
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<td>1 PM</td>
<td>Antonio Raschi (National Research Council – Institute for BioEconomy, Italy)</td>
<td>Plant Science in Dante’s Commedia: Some Surprisingly Modern Points of View</td>
<td>Aleksandra Bednarowska (Pedagogical University of Krakow, Poland) „Aber warum verbieten sie uns die Bäume?“ Das Motiv des Baumes in Jurek Beckers Roman „Jacob der Lügner“</td>
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<td>1:30 PM</td>
<td>Piotr F. Piekutowski (University of Silesia in Katowice, Poland)</td>
<td>Plant Assemblage: Modern Dichotomies and (Beyond) Human Perspective in Olga Tokarczuk’s “Green Children”</td>
<td>Soonim Shin (Psychological Counselling SHIN in Vienna, Austria) Giorgio Bassanis Roman „Die Gärten der Finzi-Contini“ (1962): Der erfundene Garten als kontrafaktische Erzählstrategie zum Nationalsozialismus?</td>
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<td>2:30-4 PM</td>
<td><strong>BREAK</strong></td>
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<td>4:30 PM</td>
<td>Filip Ryba (Institute of Archeology and Ethnology of the Polish Academy of Sciences, Poland)</td>
<td>A Woman and a Tree: The Universe of “Hah” by Birgül Oğuz in Relation to the Object-Oriented Ontology</td>
<td>Julia Gerlaf (Humboldt University of Berlin, Germany) „Declinierend Mohn und Rosen“. Wie konzeptualisiert und verwendet Goethe die Blumensprache im West-Östlichen Divan?</td>
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<td>5 PM</td>
<td>Dylan Couch (University of Idaho, USA)</td>
<td>Radical Roots: Gardens, Narratology, and the Anthropocene in Leslie Marmon Silko’s “Gardens in the Dunes”</td>
<td>Roberto Interdonato (University of Graz, Austria) Dennoch blühen. Zu Hilde Domin’s botanischer Lyrik</td>
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